

THE 2022 INTERNATIONAL
PORTRAIT
PHOTOGRAPHER OF THE YEAR





THE 2022 INTERNATIONAL

PORTRAIT

PHOTOGRAPHER OF THE YEAR

PROUDLY SPONSORED BY:

momento pro

CONTENTS

Introduction	6	Sponsor Messages	146
The International Portrait Photographer of the Year 2022		Judge Portfolios	149
Category Winners 2022	17	David Burnett	150
Character Study	18	Sarah Edmunds	152
Environmental Portrait	22	Rocco Ancora	154
Family Sitting	26	Martina Wärenfeldt	156
Portrait Story	30	Tony Hewitt	158
The Top 101 Portrait Photographs of the Year	34	Forough Yavari	160
Character Study	37	Peter Eastway	162
Environmental Portrait	67	Prizes	164
Family Sitting	91		
Portrait Story	111		

THE 2022 INTERNATIONAL PORTRAIT PHOTOGRAPHER OF THE YEAR

PETER EASTWAY



As the world returns to some semblance of normal following the global COVID epidemic, borders are slowly reopening and people are travelling again. Not that you'd know there had been any restrictions based on the global coverage in this year's International Portrait Photographer of the Year Award.

One thing that hasn't been restricted is the use of photography on social media. As a language, photography is ubiquitous. It is used to capture family moments, restaurant dinners and selfies in front of monuments. We love seeing these photos from our friends and family, but these are better described as 'snapshots'. Our awards are about 'photographs'.

The distinction between snapshots and photographs is in the skill, execution and ideas behind the images. As you'll see within these pages, the best portrait photographs in the world deserve more than a passing swipe of a finger across a small, shiny screen – they should be engaged with and enjoyed for what they are – brilliant portraits!

Our aim is to create an annual book of 'contemporary' photography, what is being captured and processed now. And for entrants, the main aim of our Award is to be selected within the Top 101 portrait photographs of the year and be published in this annual book.

We also have prizes, but as judges and successful entrants know, being a prize-winner is partly opinion and partly luck. That's why we put more emphasis on being in the Top 101 as there is plenty of room for a variety of tastes, approaches and styles. And any of the Top 101 photographs could be a prize winner on the day.

Being in the Top 101 gives you a place in this exclusive book which is published online and can be purchased as a 'real' hardcover paper

publication as well (it's proudly printed by Memento Pro for Australians, but we have also introduced a product with LuLu so it can be purchased around the world without the horrendous postage prices from Australia).

Our judging process has been developed over several decades of competition experience. Once the first round of judging is completed, we take the top 10 scoring entries from each of the four categories and ask the judges to confirm their choice of 1st, 2nd and 3rd. We also take the 10 top scoring portfolios (a portfolio being the highest scoring 4 photographs by an entrant) and choose the overall International Portrait Photographer of the Year.

For the book, we will take the top 10 entries from each category, and then a further 60-70 top scoring images, weighted for the number of entries in each category (categories with more entries will be more highly represented in this selection). We then check to ensure that there are not two or more photographs that are very similar (we are looking for variety) and there is also a limit on the number of photographs a single entrant can have in the Top 101 – no more than two, just to share the experience around. This produces our Top 101.

This year we had 617 entries and to be sure of a place in the Top 101, you needed a score of 80-85%, depending on the category.

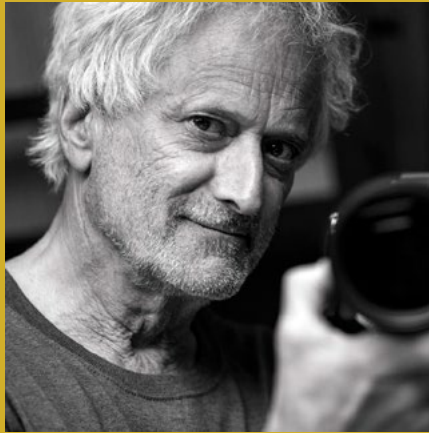
Our thanks go to our wonderful judging team: David Burnett, Sarah Edmunds, Rocco Ancora, Martina Wärenfeldt, Tony Hewitt, Forough Yavari and our sponsor Memento Pro.

Once again, I hope you enjoy a collection of the best portrait photographs from around the world.

Peter Eastway

CHAIRMAN OF JUDGES

International Portrait Photographer of the Year Awards



David Burnett



Sarah Edmunds



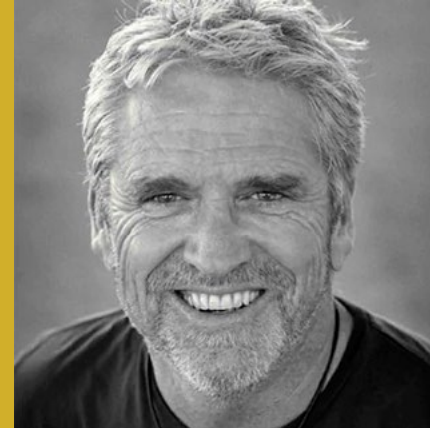
Rocco Ancora



Martina Wärenfeldt



Forough Yavari



Tony Hewitt

THE 2022
INTERNATIONAL
PORTRAIT
PHOTOGRAPHER
OF THE YEAR

WINNER

THE 2022 INTERNATIONAL PORTRAIT
PHOTOGRAPHER OF THE YEAR

JATENIPAT KETPRADIT

THAILAND



A little about you?

I'm a professional photographer and have been into photography for 10 years. I'm also CEO of an interior design company in Thailand.

I really enjoy histories and stories of legend. I was lucky enough to travel to Mongolia to live with the nomadic people there and I was impressed by their cultures, personalities and traditional costumes. Seeing my pictures appear in my real life was better than reading books or watching a documentary.

What equipment do you use?

I use a Nikon D850 and D810 with AF-S 16-35mm f4, AF-S 24-70 mm f2.8, AF-S 70-200mm f2.8 VR II lenses. My tripod is a Gitzo GT1545T with Acrotech gp ballhead – lightweight for travel. My camera bag is a Thinktank bag, very tough.

What post-production do you do?

While taking a photo, opposite to the sun I use a strobe flash to open detail in the shadow. Then I use Adobe Photoshop and Camera Raw to make the final image look like it comes from a film cinematic camera.

What do you like most about portrait photography? What are you looking for in your photographs? Who are you influenced by?

What I get from the journey, apart from the photographs, is friendship. I love to communicate with interesting people and I enjoy my subjects' story. Before a shoot I spend time talking with them, some even become close friends.

For some tribes, the portraits I take are the first photographs of themselves they have seen – they are very meaningful to them. I usually bring a Polaroid camera too and give them a print. They are always impressed and if I have the opportunity to see them again I'll give them a print of the portrait.

Sometimes my photographs can have a good outcome. For example, many of the Eagle Hunter Tribe stopped being hunters and went to work in the city. When I had my photographs of them published in international media, a lot of travelers went to shoot them. Now their village has income and more and more they started coming back to continue living as hunters.

Could you tell us something about your winning photos?

I like to stay with the tribal people for at least one week. The first couple of days to find a location and the direction of sunlight, then to choose the subjects by their character, outfits and their story. Some tribes, I return to visit every year, we are like family now. That is why they can relax and be themselves while I'm shooting.

Gun and Flower – Suri tribe, Ethiopia. The Suri tribe live on a high mountain that is difficult to approach from the outside world. I had to follow their rules and regulations

when visiting. By giving them gifts, this instilled trust in me. They were wary at first, but once convinced that I was not a threat, embraced me to show appreciation.

Throughout my stay, tribal warriors wielding guns became a familiar sight to me. The introduction of firearms has generated a slew of issues for tribes. The weapons oppose their culture and customs are used to solve any problems, occasionally deteriorating into clan wars.

I took this shoot to represent this conflict in their lifestyle. "Gun and Flower", "New Technology and Old Tradition", "The Killer or the Guardian".

Lord of Arbore – Arbore tribe, Ethiopia. This photo shows the family of the Arbore tribe. The man at the centre is the head of the tribe with his wife (long hair) and their daughters. The single women have to shave their head to be a sign of virginity.

Reign of the Hunters – The Eagle Hunters, Mongolia. I wanted to show the many generations of Eagle Hunters in one photo. It was taken in the morning on top of a hill near Bayan-Ulgii.

For the past 250 years, these hunters have used Golden Eagles to hunt animals. They start training to hunt in the difficult mountain terrain on horseback with their loyal birds when they are ten-years-old –like legendary warriors from ancient folklore.

In the winter, when temperatures drop below -30°C, everything must adapt to survive, and this includes the interaction between humans and animals. The remarkable hunting talent of Burgedchin and the hunting instinct of Golden Eagles rely on each other to hunt for food in winter.

Nowadays, there are around 250 hunters in the nation. The growing city and advancement in technology is enticing younger generations to dismount and work ther. However, as long as there are descendants who are proud of their hunter's way, the sound of the Golden Eagle will continue to reverberate in the heart of the Altai Mountains.

People of the hill – Akha People, Thailand. This is a rare photo of the "Akha" People that shows the traditional dress of all Akha clans in the north of Thailand, including Ulo Akha, Pamee Akha, Lomi Akha in one photo. Due to the COVID-19 situation in Thailand, some of these old ladies have unfortunately passed away.

Why did you enter IPPOTY? Do you enter many competitions?

IPPOTY is the top-quality international photo contest. I just enter two or three competitions in a year to improve my portfolio and challenge myself.



People of the Hill. This is a rare photo of the “Akha” people that shows the traditional dress of all the Akha clan in the north of Thailand (Ulo Akha, Pamee Akha, Lomi Akha).



Reign of the Hunters. This is the family of “Burgedchin” hunters of Mongolia. They have used their Golden Eagles to hunt for more than 250 years. The men are trained from the age of 10 in a harsh environment with their eagles on horseback.





Above: Lord of Arbore. This is the family photo of the Arbore tribe's leader that includes father (leader), mother, four sisters and a young girl. The Arbore is an ethnic group living in southern Ethiopia. The Arbore people are pastoralists. They practise pastoralism, sorghum cultivation, seasonal fishing and hunting in a wide region.

Opposite page: The Gun and Flowers. Father and sons of a Suri tribe warrior with his AK-47 rifle to protect his family.

CATEGORY
WINNERS

CHARACTER STUDY

What does a subject reveal in a portrait? Or is it the viewer who responds to the visual clues presented by the image?
Show us portraits where character is the key to our understanding and the focus of the portrait photograph.

GUY BELLINGHAM F.R.P.S. UNITED KINGDOM



A little about you?

I turned to professional photography three years ago. After a twenty-year career in circus, music and comedy I rediscovered my passion for image making. Starting out with 35mm film and then eventually designing and building my own cameras, I work almost entirely in large format, both with digital and wet plate collodion.

What equipment do you use?

For my tintype work I use antique brass petzval lenses on an 8x10" monorail camera. These lenses render in such a unique and magical way. With this set-up the depth-of-field can be as little as seven millimetres, so the ability to manipulate the plane of focus is crucial, which is what the versatile movements of the monorail camera allow me to do. It's a dream combination for a portrait photographer.

What post-production do you do?

All my wet plate work is done entirely by hand, from scratch: mixing the chemicals, coating the plates, developing in the darkroom and finally varnishing finished plates with shellac. Each tintype is a one-off, as original as an oil painting, not just a photograph but a unique tangible object. The images themselves are rendered in pure real silver and will last for hundreds of years. It's like immortalising people's souls in precious metals.

What do you like most about portrait photography? What are you looking for in your photographs?

Who are you influenced by?

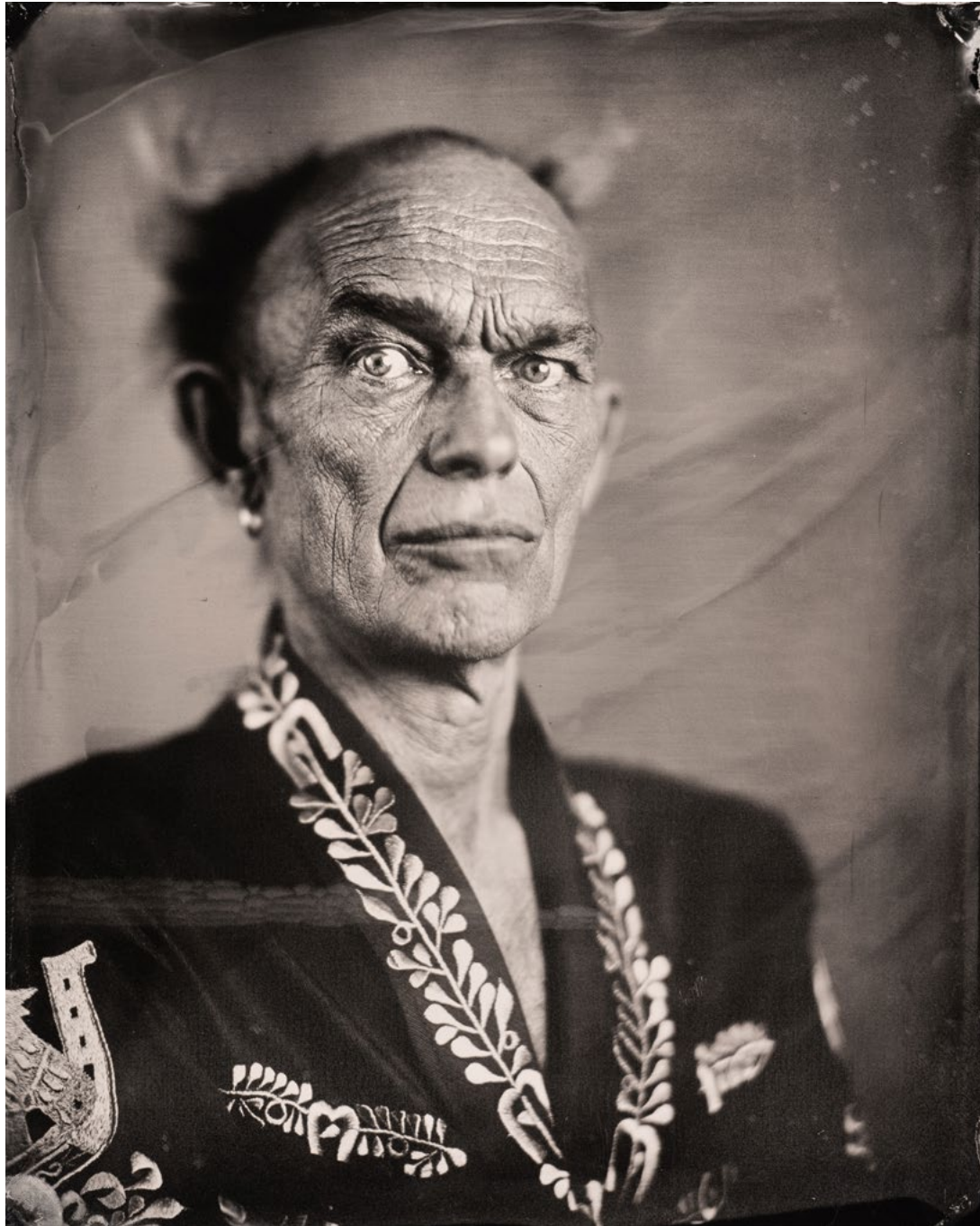
My passion is to capture the essence of someone in a single image. It's a combination of painting with light, the challenge of how best to use the camera and lens, but most importantly to draw out the inner emotions of my subject. When these things come together, that's when you create something timeless and compelling. That is always my ambition.

Could you tell us something about your winning photo?

It was such an honour to have Doug in my studio. Most of my subjects come from the circus world. They are the most extraordinary, strong, creative, funny people. You might describe Doug as a circus impresario; he's a performer, ringmaster and producer of the most incredible shows. He lives and breathes this world, hugely talented and widely respected and in this portrait I feel that I captured something of that. A truly extraordinary man.

Why did you enter IPPOTY? Do you enter many competitions?

I don't enter many competitions, but as I specialise in portraiture, I felt that it would be a good opportunity to see my progress over the past three years. It's always great to see the fine art of portraiture given a new platform, to elevate it's status. It is my passion.



FIRST PLACE:
GUY BELLINGHAM F.R.P.S | UNITED KINGDOM
Doug Francisco of The Invisible Circus.
8x10" wet plate collodion tintype.

SECOND PLACE:
PETER ROSSI | AUSTRALIA

In the Dark.

Capturing the resilience and acceptance of my father who is now blind.





THIRD PLACE:
PETER ROSSI | AUSTRALIA

Brothers in Art.

*Brothers Leigh and Garry,
famous Aboriginal artists.*

ENVIRONMENTAL PORTRAIT

Whether indoors or outside, including activity and location can create a portrait photograph that integrates the subject with their environment. What can your photographs show about your subject's life or situation?

DANIEL TAVEIRA BRAZIL



A little about you?

I am a Brazilian professional photographer, now living in Mexico. My occupation is 100% related to the photography universe, through books, speeches, lectures, exhibitions and photography trips.

What equipment do you use?

I use two full-frame professional Nikon cameras with two lenses, AF-S Nikkor 28-300mm and AF-S Nikkor 24mm. The Nikon D810 is my main camera. I don't use tripods or special camera bags, just a backpack of a good size.

What post-production do you do?

I use Photoshop as my main working tool, although my philosophy is to get the maximum quality while taking the photo, thus not needing to use heavy post-production. I try to use natural light, even if sometimes I need to be creative to get the most dramatic and natural photo I am looking for.

What do you like most about portrait photography? What are you looking for in your photographs?

Who are you influenced by?

The human being is my main subject, arousing all my senses, touching my mind and heart. After years travelling to different places, I realised that the mirror of my soul is the diversity of people, cultures and traditions dispersed around the world.

I am influenced by Ansel Adams and Henri Cartier-Bresson's phrases, conceptual and visual perspectives of Sebastião Salgado, Francisco de Goya, Miguel Rio Branco, David LaChapelle, Araquém Alcântara, Salvador Dali, Steve McCury and Tatiana Altberg.

Could you tell us something about your winning photo?

'Anthropogenic' was taken as part of a global warming project. It is a tool to make people aware of the importance of the environment in a visually dramatic, futuristic and apocalyptic way. As a Brazilian I have lived where the Amazon starts, so I know the importance of our 'lung of the world'. The photograph was taken in a poor, arid zone of Brazil, next to an old soccer field. The sun was setting with golden light, there was a plant on the ground – everything favoured the moment. The native Indian woman sat on the ground and I started to photograph. But something was missing, I needed more drama. I saw some boys playing on the dirt soccer field, I called them: "Can you help me with something? Can you run around that woman and make as much dust as possible?" They immediately said, "Yes!" and the magic happened, all the dust with sunset light, gave me a beautiful, almost apocalyptic image.

Why did you enter IPPOTY? Do you enter many competitions?

The good quality of the work in the IPPOTY, the organisation and judges made me want to participate in this competition. I like to participate in competitions that are connected with my photographic style — involving people, culture, tradition, religion, ethnic tribes or a specific project to make people aware of a better world, such as this 'Anthropogenic' project.



Anthropogenic. Anthropogenic is the result of past actions resulting in the constant climate changes of the present, defining our uncertain future. Being a Brazilian and having lived where the Amazon starts, my heart knows the importance of this 'lung of the world'. An indigenous woman trying to breathe, Anthropogenic effects.

SECOND PLACE: PETER ROSSI | AUSTRALIA

Oswald. Oswald is an Aboriginal elder and a gentleman.





Remember 96 Years. “Tanti” Lulica is a 96-year-old woman who lives alone in a 150-year-old house, with no power or water, in Rastoci, Salaj County, Romania. Her house became an architectural monument as the oldest preserved traditional village house. The old lady lives alone.

FAMILY SITTING

We all photograph our families. Some of us photograph families professionally. And great family portraits – whether singles or groups – play an important role in our personal histories and are integral to the art of portrait photography. You don't have to photograph your own family. We're interested in classically formal portraits as well as relaxed and informal sittings. What's your take on a 'family'?

STEPHANIE LACHANCE CANADA



A little about you?

I'm a multi-international award-winning stylized portrait photographer living in Chambly, Quebec, Canada, specialising in children and women portraits. I started photography while living in Japan 22 years ago and I've been doing photography professionally full-time since 2008.

What equipment do you use?

Nikon Z7ii, Nikon 85mm 1.4, Nikon 35mm 1.4, Sigma Art 50mm 1.4. I only use prime lenses.

What post-production do you do?

I use Photoshop and love to use Camera Raw in Photoshop.

What do you like most about portrait photography? What are you looking for in your photographs?

Who are you influenced by?

My images have been compared to paintings and are mesmerising and captivating to the viewers. During my photo sessions, my goal is to capture my clients' souls through their eyes, which is my main focus and this is why I love doing portraits.

Could you tell us something about your winning photo?

This image was not planned in advance at all. The father and his family came every couple of years for family portraits. I always thought he had captivating and intense eyes. When his son Bhagat entered the door, I saw his eyes and thought that the two of them would make an amazing portrait. I sat them on a stool, put a piece of fabric on them and took the shot. It was one of my most favourite images I created and it won several international awards!

Why did you enter IPPOTY? Do you enter many competitions?

I enter many competitions as it challenges me to evolve as an artist and to become a better photographer.



FIRST PLACE:
STEPHANIE LACHANCE | CANADA

Intensity.

*Portrait of a father and his son
done in my studio.*



The Yarrick Family of Kunhanhaa (Mornington Island). The Yarrick Family live in a two-bedroom house in the remote northern Australian Aboriginal community of Mornington Island (Kunhanhaa). The community suffers an acute housing shortage and many tiny dilapidated buildings house over twenty individuals. The Yarrick's family share with up to 22 of their extended family.



Disconnect. While talking to this young family, they mentioned how they interacted less these days with all the activities that used to bring them together. They spoke of a 'disconnect'. They thought my idea of illustrating this would be something they could do as a family.

PORTRAIT STORY

Documentary. Photojournalism. Candid. Imagined. Composites. A carefully captured or created portrait can show more than the people within, it can be a part of a larger dialogue. What stories can you show us through portrait photography?

KAREN WALLER AUSTRALIA



A little about you?

I am a professional photographer specialising in portrait, landscape, fine art and commercial work. I studied visual art with a focus on painting, but later became interested in photography – it was a transition to another form of visual communication. My passion for photography was ignited when I was using a Polaroid camera. I loved the immediacy of creating an image and the ability to manipulate the ink encapsulated in the film as it was developing. From those beginnings with minimal control over the end result, I bought an SLR film camera and studied the technical considerations so that I would have greater control over my images.

What equipment do you use?

I am currently using a Nikon Z7 mirrorless camera with Nikon 50mm, 105mm and 24-70mm lenses. I have a Mavic 2 Pro Drone for my aerial landscape work which uses a Hasselblad camera. I also use a Manfrotto tripod and a Lowepro backpack for landscape captures and a roller bag when I need to carry more equipment to a location.

What post-production do you do?

I use Lightroom and Photoshop with an Eizo ColorEdge CG2730 Monitor and Nik Silver Efex for black and white images. My philosophy is that these are tools which help express an idea and are important in the process from capture to rendering the final image. The technique I use consistently would be akin to dodging and burning in Photoshop. My philosophy is that less can be more and I think that this approach is conveyed in my winning image.

What do you like most about portrait photography? What are you looking for in your photographs? Who are you influenced by?

I love the challenge of portrait photography – finding the story of my subject and then communicating this to an audience. I start with the premise that everyone has a story and I enjoy hearing how that story unfolds. An important part of the portrait for me is finding a connection with my subject. This really comes through empathy and shared experiences. I am inspired by the work of Canberra-based visual artist, Judith Nangala Crispin, for both the poignancy and the techniques used to create her powerful images.

Could you tell us something about your winning photo?

The portrait is a story about the fleeting nature of life and how vulnerable and tenuous existence can be. It can also be joyous and richly experienced. This image explores themes around death, ageing and our connection to nature. The two subjects echo one another in the positioning of their limbs which reinforces the connection. The subject, Claire, was 86 when this image was captured. She has lived, in her own words, a blessed life and she reflects on this as the tiny and fragile bird had only a brief moment in time.

Why did you enter IPPOTY? Do you enter many competitions?

I enjoy the challenge of entering competitions and the recognition if successful. I entered the IPPOTY this year because I had success last year coming second in the Environmental Portrait Category. The book which is published by Momento, was absolutely stunning and a wonderful record of the diverse nature of portrait photography. The portraits are in themselves, a source of inspiration and I was hoping that I may, at least, make the final list of 101 Portraits for publication.

FIRST PLACE:

KAREN WALLER | AUSTRALIA

Tenuous. Claire reflects on the fleeting life of the tiny and fragile baby bird. Life can be tenuous and may last only for a moment.

At 86 years of age, Claire describes her richly experienced life as being blessed. She continues to live her life joyously and appreciates every precious moment.



SECOND PLACE:
PETER ROSSI | AUSTRALIA

Stamp Man. Not only is the art and science of stamps interesting to collectors, but stamps were an essential element of communication for people of the past. Noel, pictured here amongst some of his treasured stamps.





Maybe Today.

CONTENTS

CHARACTER STUDY

Gabriela Homolova, Czech Republic	38
Filip Waeytens, Belgium	39
Ian Pettigrew, Canada	40
David Dhaen, Belgium	41
Dimitris Lapousis, Greece	42
Leonie Jordaan, South Africa	43
Guy Bellingham F.R.P.S., United Kingdom	44
Guy Bellingham F.R.P.S., United Kingdom	45
Marc Payne, Australia	46
Marc Payne, Australia	47
Kris Anderson, Australia	48
Brian Cassey, Australia	49
Ricky Walter Molnar, United States	50
Ricky Walter Molnar, United States	51
Josef Bürgi, Switzerland	52
Xiping An, China	53
Jie Zhang, China	54
Markus Hofstätter, Austria	55
Fang Liu, China	56
Fang Liu, China	57
Yu Fang Chen, Taiwan	58
David Morris, United Kingdom	59
Arne Bivrin, Sweden	60
Marios Forsos, Greece	61
Louise Bagger, Australia	62
Donell Gumiran, Philippines	63
Xiangui Zheng, China	64
Xiangui Zheng, China	65

ENVIRONMENTAL PORTRAIT

Istvan Kerekes, Hungary	68
Istvan Kerekes, Hungary	69
David Dhaen, Belgium	70
Osama Elolemy, United Arab Emirates	71
Rossi Fang, Taiwan	72
Daniel Taveira, Brazil	73
David Pickens, United Kingdom	74
Yichi Wang, China	75
Viet Van Tran, Vietnam	76
Ying Shi, Canada	77
Ovi D Pop, Romania	78
Shaoxiong Xi, China	79
Richard Johnson, United States	80
Andi Abdul Halil, Indonesia	81
Mark Naftalin, United Kingdom	82
Alan Kosmač, Slovenia	83
Robert Sansivero, United States	84
Antwan Janssen, Netherlands	85
Karen Waller, Australia	86
Rachelle Steele, United States	87
Craig George, Australia	88
Luke Clements, Australia	89

FAMILY SITTING

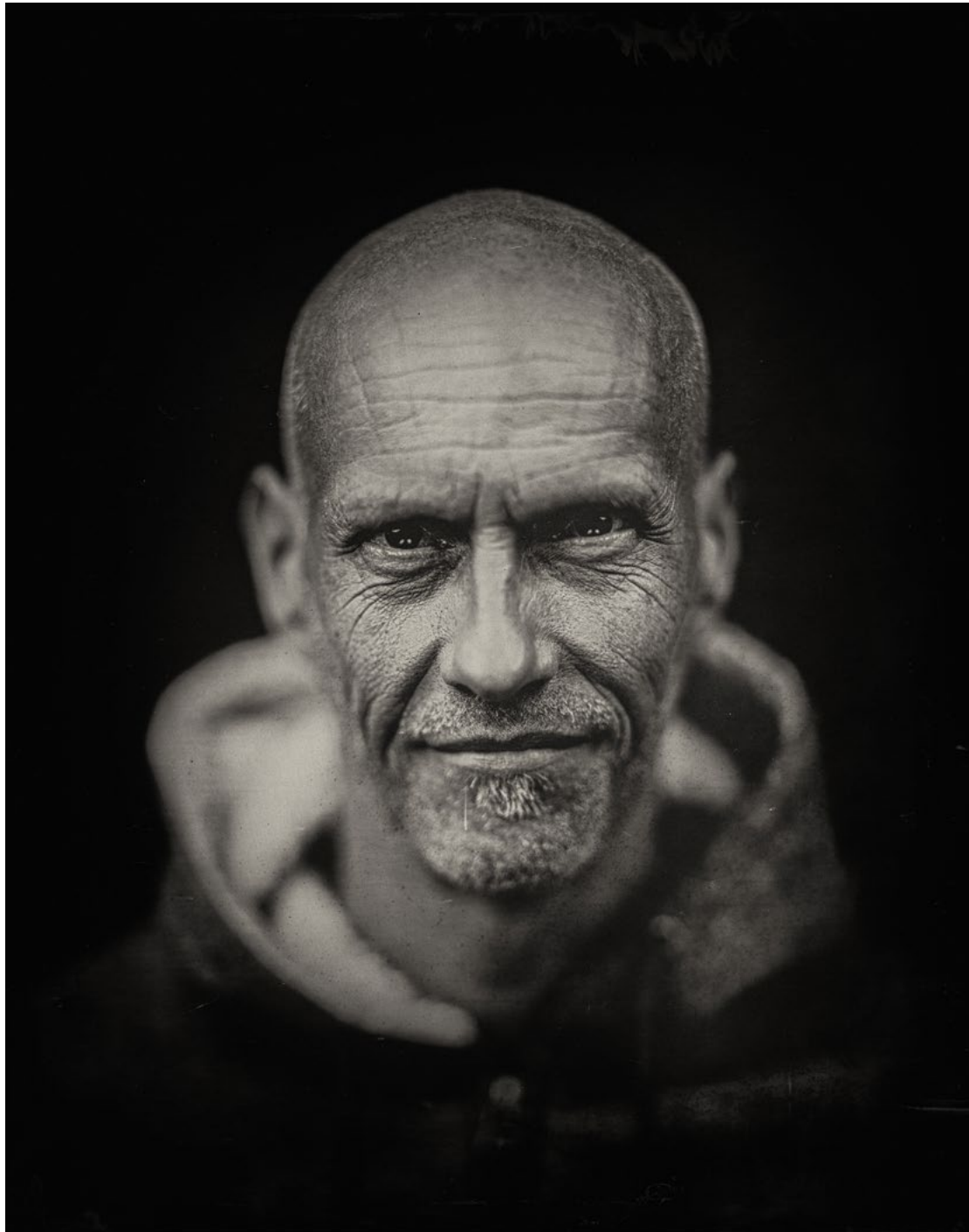
Jan Janssen, Netherlands	92
Stephanie Lachance, Canada	93
Filip Waeytens, Belgium	94
Mark Chamberlain, Australia	95
Kristeen Joanna, Puerto Rico	96
Arne Bivrin, Sweden	97
Brian Cassey, Australia	98
Markus Hofstätter, Austria	99
Katarina Premfors, United Arab Emirates	100
Katarina Premfors, United Arab Emirates	101
Emma Phipps, United Kingdom	102
Natalie Finney, Australia	103
Peter Rossi, Australia	104
Shuguang Gao, China	105
Jatenipat Ketpradit, Thailand	106
Jatenipat Ketpradit, Thailand	107
Rachelle Steele, United States	108

PORTRAIT STORY

Mariana Zilbershteyn, Australia	112	Tami Cicale, United States	141
Frank Zhang, United States	113	Tatjana Andre, United States	142
Angie Keller, United States	114	Luc Michiels, Belgium	143
Francesco Reffo, Italy	115	Daniela Rodriguez, Argentina	144
Gustaf Elias, Sweden	116	Mariana Zilbershteyn, Australia	145
Gustaf Elias, Sweden	117		
Adrian Donoghue, Australia	118		
Adrian Donoghue, Australia	119		
Kris Anderson, Australia	120		
Fran Fernández, Spain	121		
Trevor Cole, Ireland	122		
Trevor Cole, Ireland	123		
Agata Mendziuk, Poland	124		
Agata Mendziuk, Poland	125		
Natalie Finney, Australia	126		
Robert Coppa, Australia	127		
Robert Coppa, Australia	128		
Peter Rossi, Australia	129		
Brennan Finighan, Australia	130		
Brennan Finighan, Australia	131		
Vladimir Karamazov, Bulgaria	132		
Vladimir Karamazov, Bulgaria	133		
Charmaine Heyer, Australia	134		
Charmaine Heyer, Australia	135		
Van Nguyen Ngoc (Helena Van), Vietnam	136		
Richard Johnson, United States	137		
Tom Chambers, United States	138		
Viet Van Tran, Vietnam	139		
Karen Waller, Australia	140		

CHARACTER STUDY







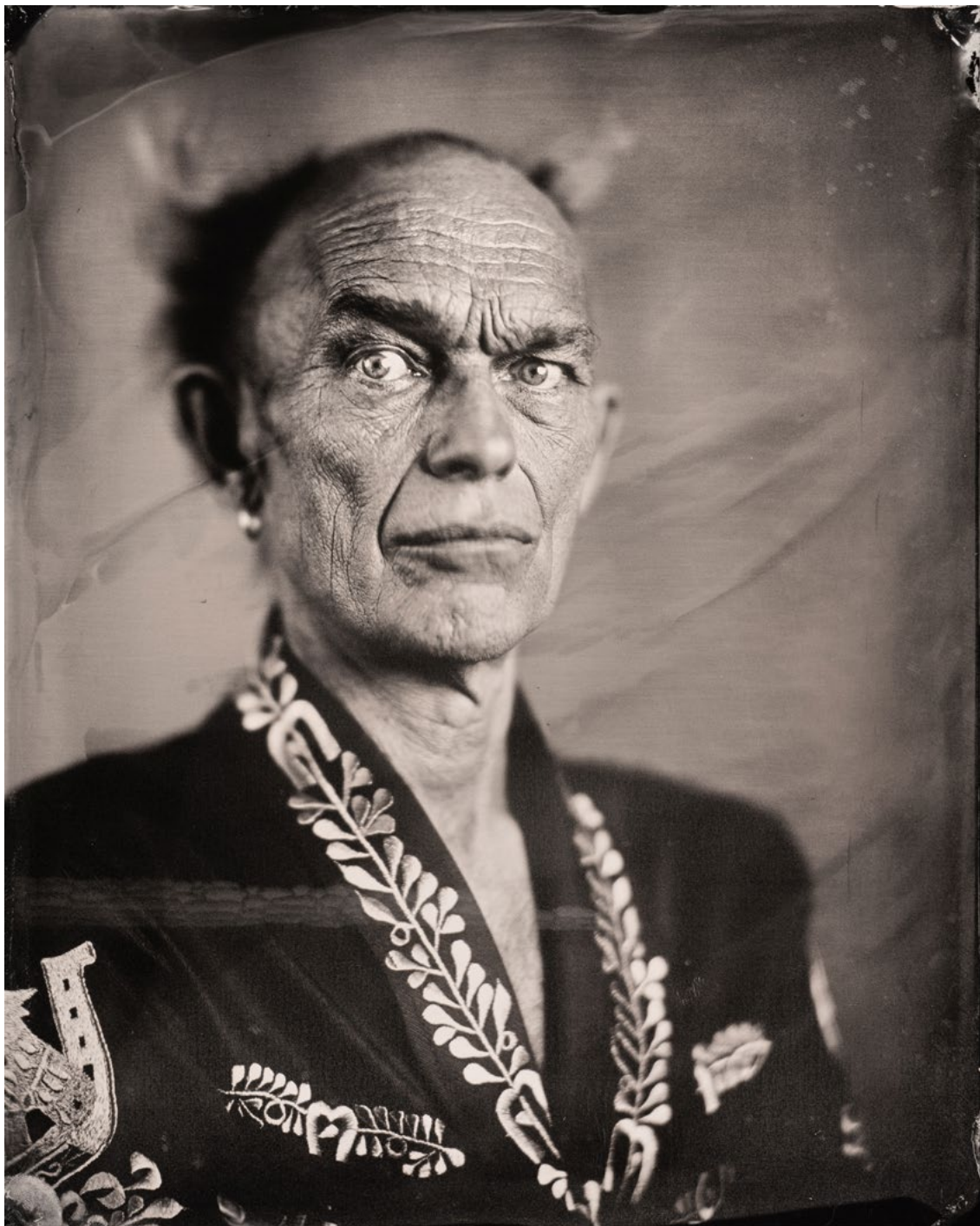


DAVID DHAEN | BELGIUM
ELDERLY WISDOM





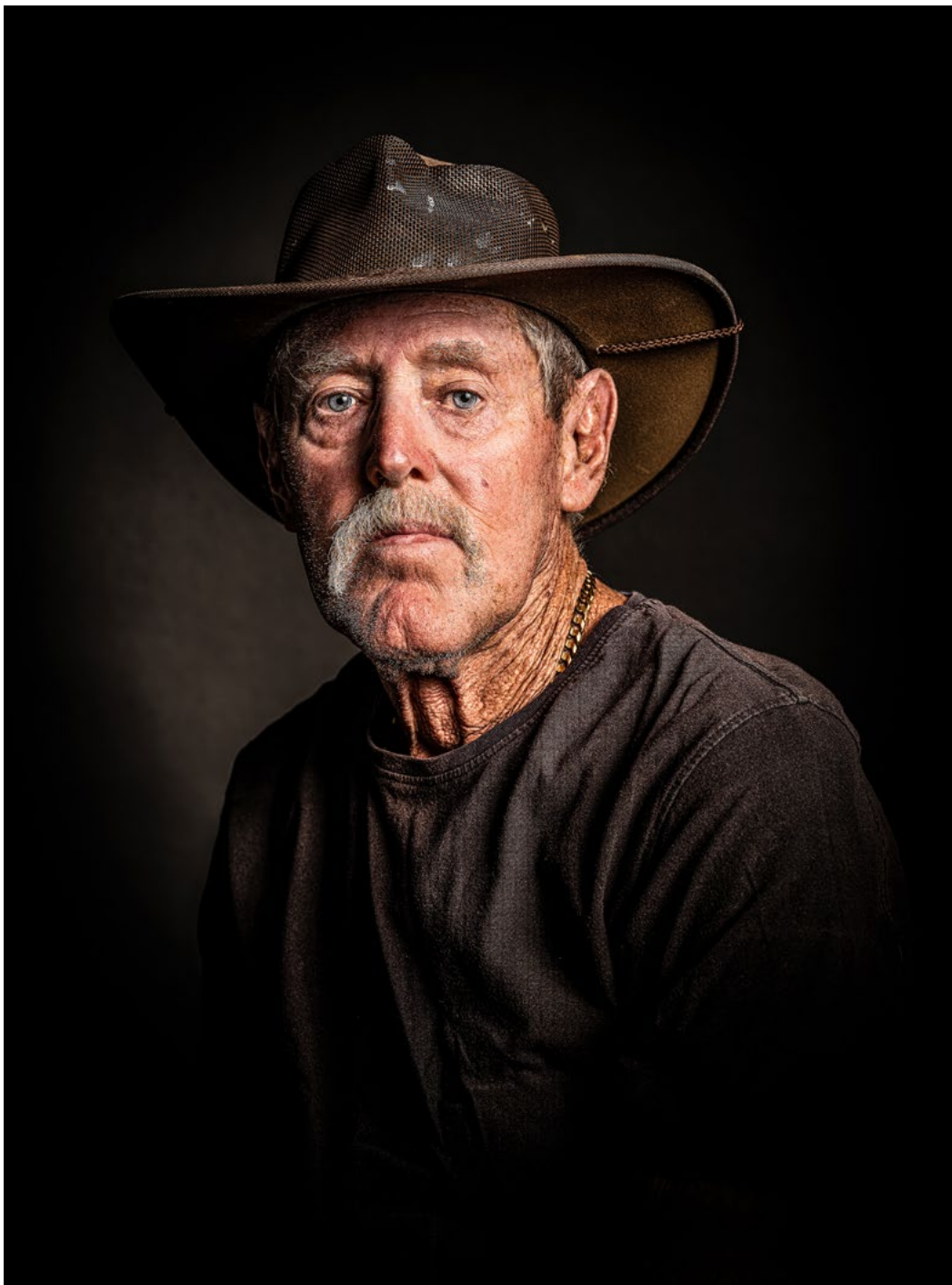


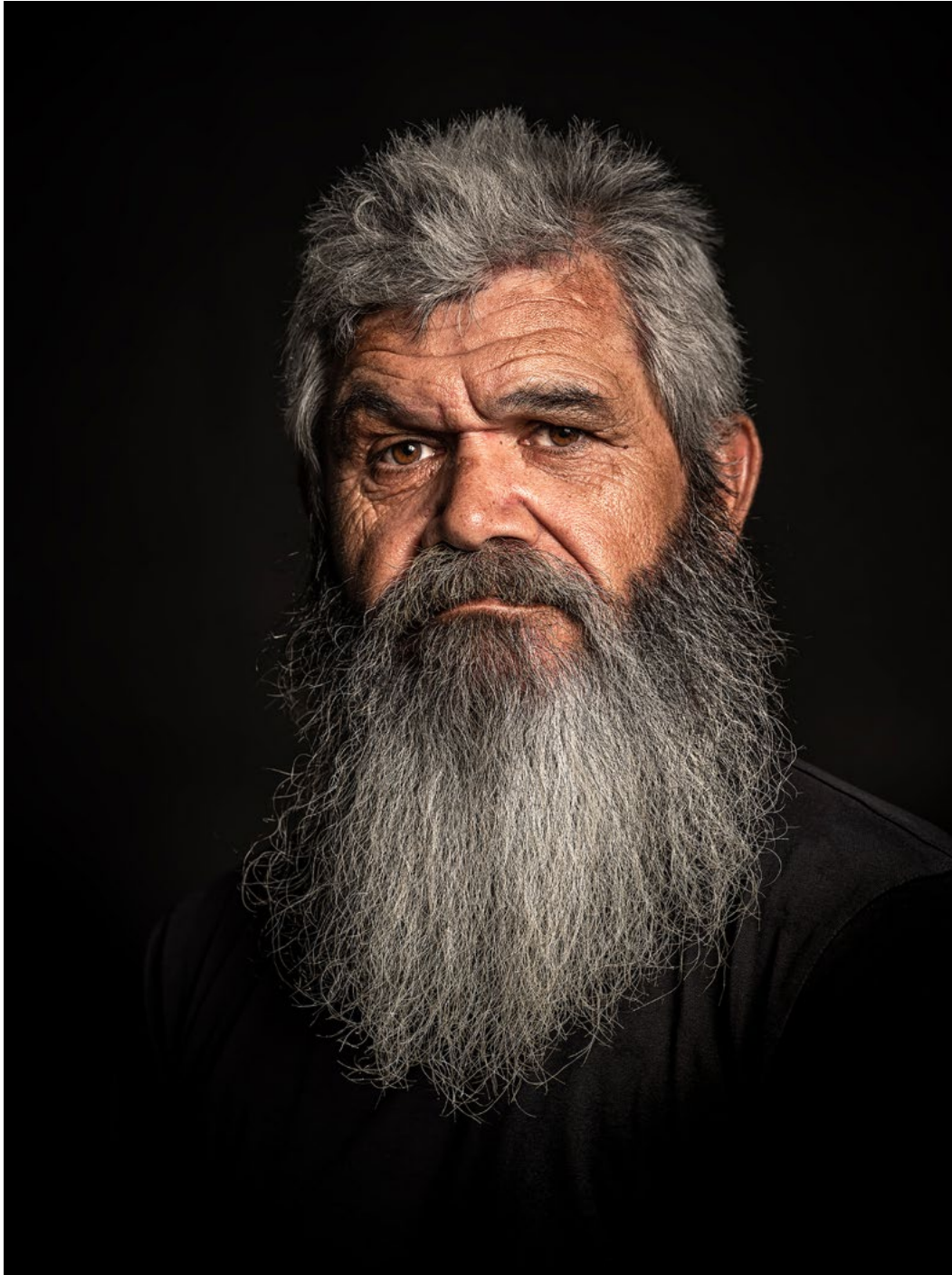


GUY BELLINGHAM F.R.P.S. | UNITED KINGDOM
DOUG FRANCISCO OF THE INVISIBLE CIRCUS

MARC PAYNE | AUSTRALIA

BILL











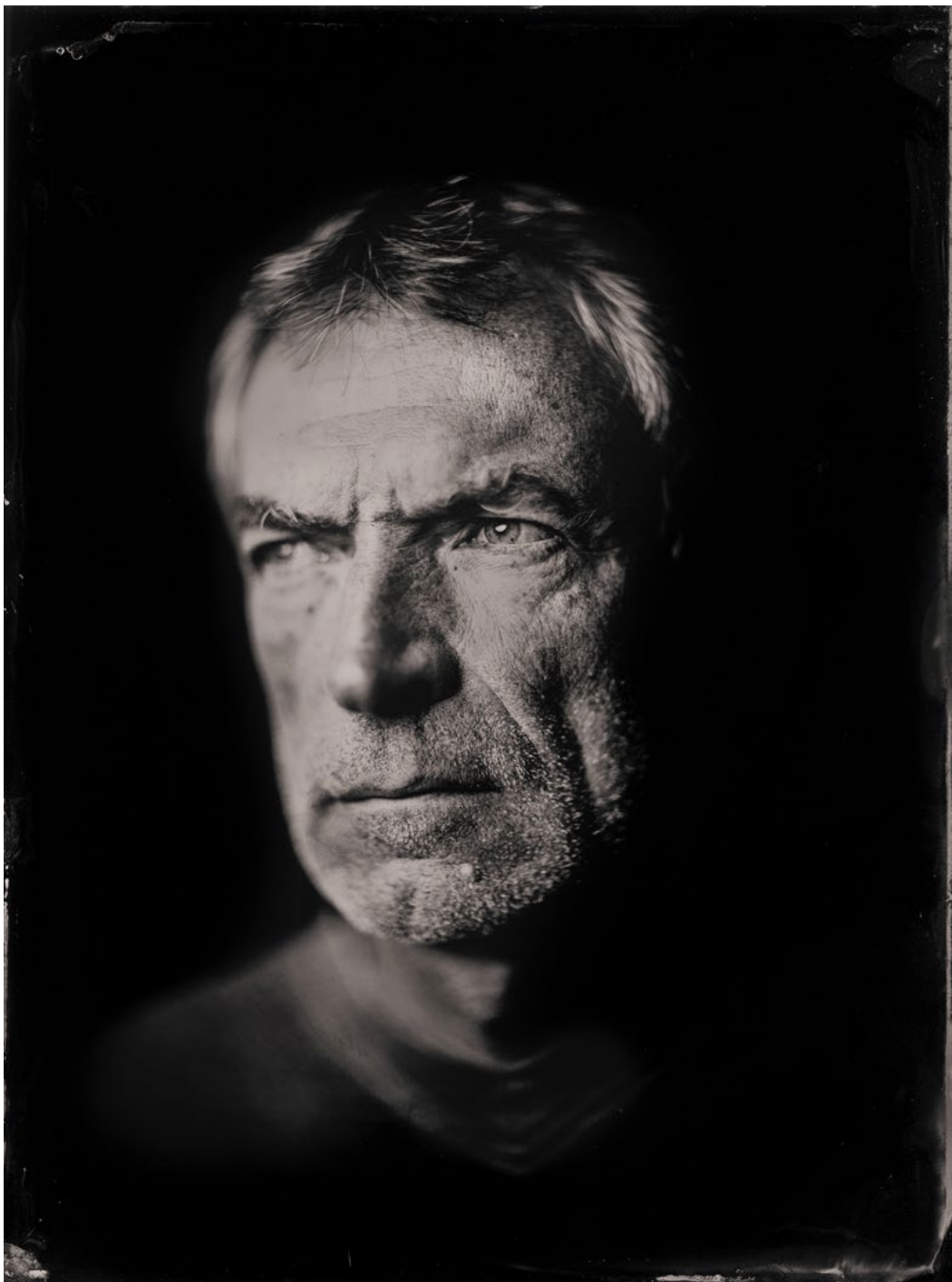


RICKY WALTER MOLNAR | UNITED STATES
KELLIDA









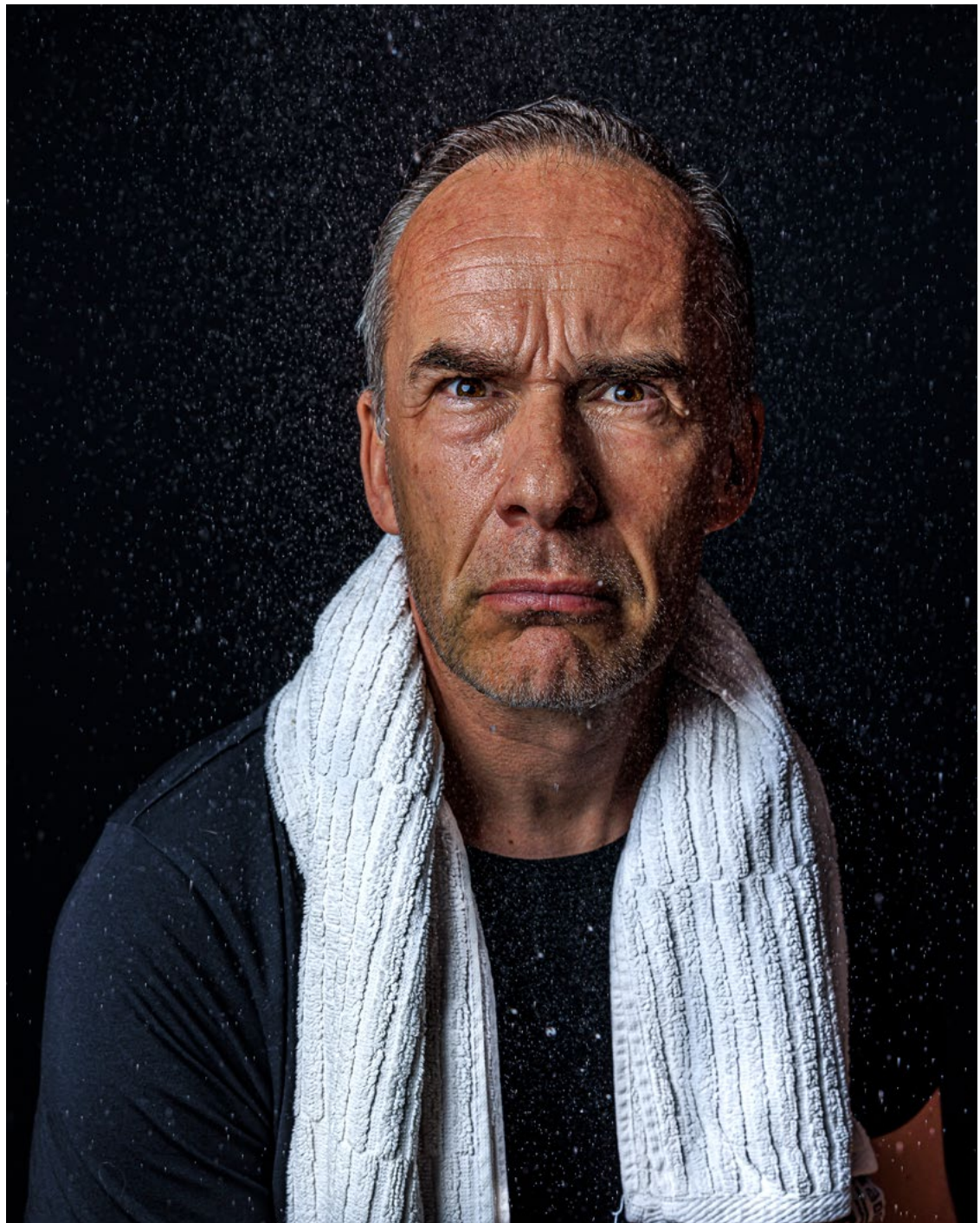
MARKUS HOFSTÄTTER | AUSTRIA
CHRISTIAN JUNGWIRTH





















ENVIRONMENTAL PORTRAIT





DAVID DHAEN | BELGIUM

LADY AND THE TRASH





















RICHARD JOHNSON | UNITED STATES

RACE READY





MARK NAFTALIN | UNITED KINGDOM

A DINKA GIRL AND HER SINKING VILLAGE













CRAIG GEORGE | AUSTRALIA

"KIT" THE TASMANIAN RED KELPIE WORKING DOG





FAMILY SITTING





STEPHANIE LACHANCE | CANADA
INTENSITY









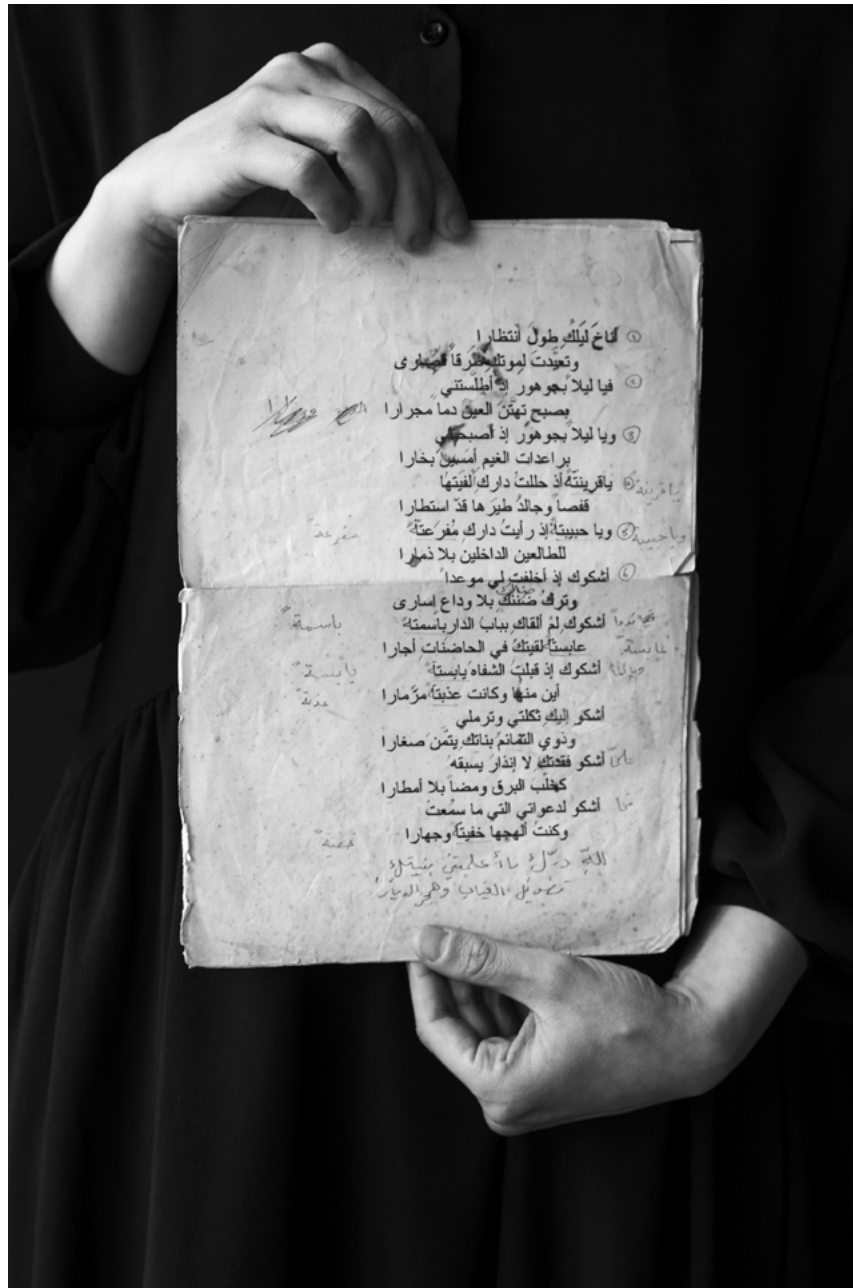




















RACHELLE STEELE | UNITED STATES
PORTRAIT OF TWO HUSBANDS MATT AND ANTHONY COATS



PORTRAIT STORY







"I love the children. They were all good but I never hit them." - Vitalia Ramos-Paico (with the Iturriaga family since 1950)





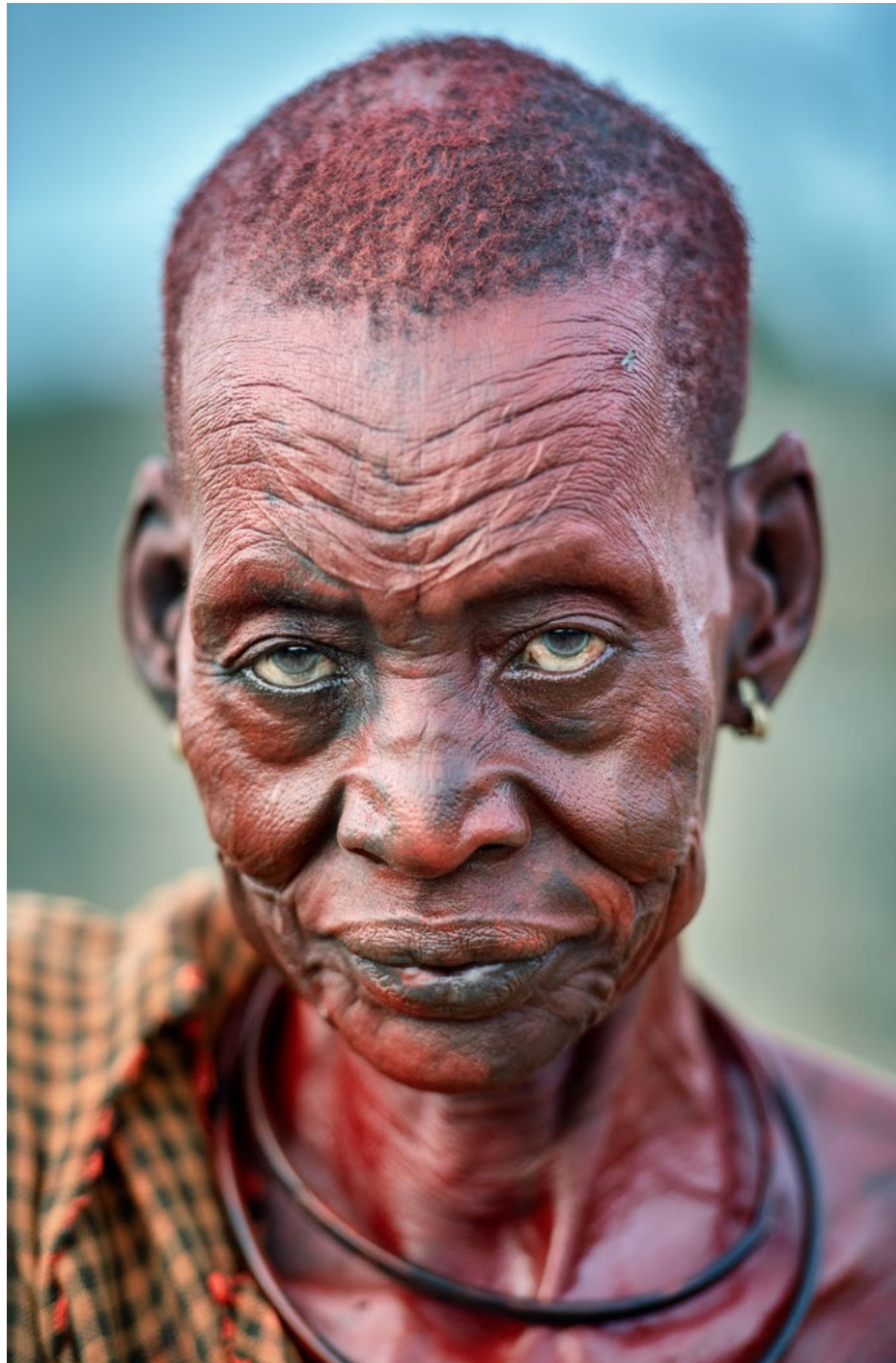










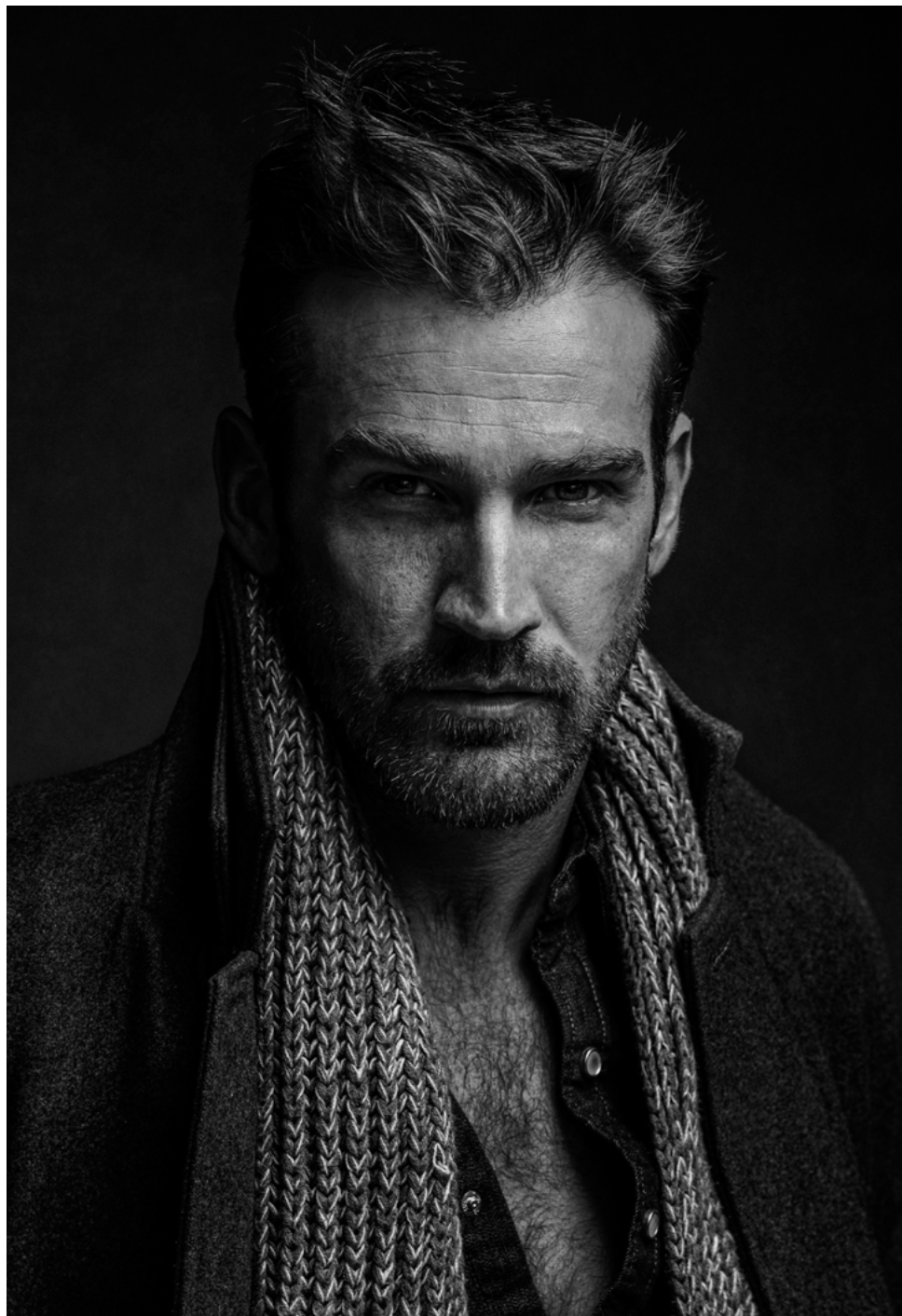












ROBERT COPPA | AUSTRALIA
CLAYTON









VLADIMIR KARAMAZOV | BULGARIA

THE BOY FROM THE MOUNTAIN













RICHARD JOHNSON | UNITED STATES
THE KEEPER OF LEGENDS



















SELF PUBLISH IN STYLE

Award winning photo books and portfolios



Momento Pro is Australia's first and finest on-demand photo book service. We handcraft premium books, boxes and stationery for professional photographers and creatives in Australia and New Zealand.

We offer digital and inkjet printing with a broad range of contemporary and classic materials that suit all styles, budgets and purposes - from portfolios, client albums and self-published photography books through to limited edition fine-art books.

Our specialty is print runs of one to 250 copies, with softcover formats available when ordering 25 or more.

Every order passes through our strict colour-managed workflow, every book is stitched, and every page is expertly quality checked before leaving our production facility in Sydney.

Our craftsmanship has been awarded locally and internationally and we are the proud patrons of the Australian and New Zealand Photo Book Award.

To get started or register visit

www.momentopro.com.au/ilpoty or call 1300 650 127

momento pro

JUDGE PORTFOLIOS

The International Portrait Photographer of the Year Awards presents a selection of the world's best contemporary portrait photographs and our thanks go to our esteemed and expert judging panel for giving us their time, their consideration and their opinions:

- David Burnett, USA, co-founder of Contact Press Images and himself a Magazine Photographer of the Year.
- Sarah Edmunds, professional photographer, retoucher and trainer.
- Rocco Ancora, professional photographer, educator and printmaker.
- Martina Wärenfeldt, professional photographer.
- Tony Hewitt, professional photographer, educator.

The Awards are proud to present each of the judges as a part of this book, along with that of the organisers who are equally passionate about landscape photography.

We hope you enjoy them.

DAVID BURNETT

CO-FOUNDER OF CONTACT PRESS IMAGES



David Burnett (born Salt Lake City, Utah, 1946). He learned photography at the Olympus High Yearbook and later shot pictures (mostly sports) at Colorado College (BA Poli Sci '68.) He began working as a freelancer for *Time*, and later *Life Magazine* in the late 1960s, spending two years covering the war in Vietnam.

Following the demise of *Life Magazine Weekly*, he joined the French photo agency Gamma and subsequently, in 1975 he co-founded Contact Press Images, in New York. His work for news magazines in Europe and the US has included politics, sports and portraiture as well as the news. He has covered every Summer Olympic Games since 1984, including the 2018 Korea Winter Olympics and photographed every American President since John F. Kennedy. His awards include 'Magazine Photographer of the Year' from the Pictures of the Year Competition, the 'World Press Photo of the Year', and the Robert Capa Gold Medal from the Overseas Press Club.

He has produced photographic essays for *Time*, *Fortune*, *GEO*, *Paris-Match* and *ESPN Magazine*. He served on the World Press Jury in 1997, 1999 and chaired the jury in 2011. He also taught the World Press "Joop Swart Master Class" in 2007. He is the author of two photographic books: "Soul Rebel – An Intimate Portrait of Bob Marley" and "44 Days: Iran and the Remaking of the World", pictures taken during the 1979 Iranian Revolution. He calls New York home, but is at home anywhere there is a good story.

www.davidburnett.com



SARAH EDMUNDS

PROFESSIONAL PHOTOGRAPHER, RETOUCHER, TRAINER



With an academic background in theatre, then languages, and a past career in real estate, British-born, Italy-based Sarah Edmunds has been a self-employed business owner for 29 years and a professional retoucher and photographer for 13, specialising in wedding, portrait and commercial beauty. She is a Fellow of The Societies of Wedding and Portrait Photographers (SWPP) and Master of WPPI.

She has been a Print Competition judge at WPPI for four years, and is a fully qualified Print Competition Judge of The Societies of Photographers. She has been awarded over 100 silver and gold awards from international competitions, including six 1st place trophies from WPPI and the Grand Award for the online Creative Division, four 1st place trophies from The Societies of Wedding and Portrait Photographers and from 2019 to 2020 was named Photographer of the Year four times, in Fashion, Avant Garde, Advertising and Maternity categories. Her work in wedding, fashion and portrait photography has been featured online, on billboards and in printed publications around the world.

Sarah also provides private mentoring, teaches advanced Lightroom and Photoshop techniques online to photographers around the world through her Facebook group *Facebook.com/groups/loveedits* and provides editing and retouching services to photography studios around the globe.

www.sarahedmunds.co

www.proretouchworkflow.com

www.love-edits.com

<https://www.instagram.com/sarahedmundsphotographer>

<https://www.facebook.com/sarahedmundsphotographer>



ROCCO ANCORA

PHOTOGRAPHER, EDUCATOR, PRINTMAKER



ACCOLADES

2020 WPPI Photojournalism Grand Award

2019 WPPI Portrait Grand Award

2018 WPPI Wedding Grand Award

2013 WPPI Wedding Grand Award

2011 WPPI Photojournalism Grand Award

2004 AIPP Australian Wedding Photographer of the Year

2006 AIPP Australian Wedding Photographer of the Year

2007 AIPP Australian Wedding Photographer of the Year

2010 AIPP Australian Wedding Photographer of the Year

2013 AIPP Victorian Wedding Photographer of the Year

2011 AIPP Wedding Album of the Year

Italian-born and Australian-based, photographer Rocco Ancora is one of the most prolific and awarded photographers in the wedding and portrait industry. His work is often described as emotive, dramatic, romantic and has reached a level of sophistication only possible by his pursuit of excellence over a 25-year career.

A Nikon Ambassador, Rocco has won the AIPP (Australian Institute of Professional Photography) Australian Wedding Photographer of the Year Award for an unprecedented four times. He's one of only three people in the world to achieve Grand Master of the AIPP and WPPI (Wedding and Portrait Photographers International) in the United States; where he is the third most awarded photographer of the organisation.

Rocco has shared his knowledge for over 15 years by teaching photographers all over the world in over 20 countries. He is not only an in-camera artist, but his colour and black and white darkroom experience in the nineties helped him to master the art of digital post-production with the flair and finesse synonymous with the Ancora name.

An active working professional wedding and portrait photographer, Rocco's company, Capture to Print also offers fellow photographers a wide range of services including raw file conversion, photo and album retouching, fine art printing and an exclusive competition print and mounting service.

As one of the world's pre-eminent master printmakers, Rocco presents his Capture to Print workshops and one-on-one mentoring so he can empower photographers to master the art of post-production and printmaking themselves.

<https://roccoancora.com>



MARTINA WÄRENFELDT

PROFESSIONAL PHOTOGRAPHER



She had artist dreams as a kid and now she is living her dream doing painterly fine art portraits for everyday people.

Martina Wärenfeldt is a Swedish portrait photographer who started out by taking photography classes at Santa Monica College in Los Angeles. After finishing her degree, she moved back to her home city Vaxjo, Sweden, to establish her business. Now she is a veteran with 24 years as a full-time photographer and studio owner.

Martina is a multiple award winning photographer, both nationally and internationally, with close to a hundred awards to date, mostly for her creative portraits, but also for fashion. She earned the title Swedish Master of Photography in 2019 and in spring of 2020, she was voted Portrait Photographer of the Year in Sweden for the third consecutive year.

Also, in the beginning of 2020 she won First place and Overall Portrait winner at SWPP 16x20" print comp in London, and in 2021 she was awarded Fashion Photographer of the Year by SWPP.

At the WPPI Annual Print Comp in 2020, Martina won her first 'First place', as well as a second and a third in three different categories. Together with this, she also received her Master of WPPI. In the 2020 Federation of European Photographers, she won The Golden Camera in Portrait category (First place).

Martina has been a speaker and taught workshops in Sweden, Finland and Norway. She recently judged both the national competition in Norway as well as in her native Sweden.

And just recently, Martina joined the team at Canon as one of their Canon Nordic Photographers.

https://www.instagram.com/martina_warenfeldt

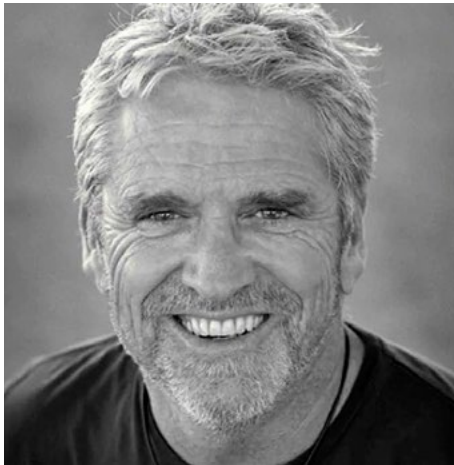
<https://mstudio.se>



TONY HEWITT

PROFESSIONAL PHOTOGRAPHER

FAIPP HON FAIPP FNZIPP GM PHOTOG



TONY HEWITT is well known on the professional photography circuits around the world. He brings to the judging panel a special balance of portraiture and art. In his time as a professional photographer, he has shot nearly 1000 weddings and over 6000 portraits, so his skills in portraiture are established.

What broadens his expertise as a judge is his background. In 2021 he won 1st, 2nd and 3rd place in the Landscape and Travel category of WPPI International.

He was also the 2013 AIPP Australian Professional Photographer of the Year, as well as the 2013 AIPP Australian Landscape Photographer of the Year. He has been involved in photography for the past 20 years, has earned the Grand Master of Photography status with the Australian Institute of Professional Photography and has also earned a Fellowship from the New Zealand Institute of Professional Photography, one of only a few Australians to have done so.

He is a past chairman of the AIPP Australian Professional Photography Awards.

Tony's instinctive awareness of the nuances of people and their needs in relation to photography has seen him build a successful wedding and portrait business based on referral and reputation. In addition, Tony Hewitt Studios services a growing demand for Tony's landscape and fine art images. He is known as one of Australia's leading photographic artists.

Tony has co-authored nine books which are reflective of a background of study in the area of life skills and relationships. Presenting ideas and thoughts, combined with his photography, the books stimulate and service the growing demand for information in the area of lifestyle and well-being.

Tony is sought after as a speaker both within and outside the photographic industry. He has been asked to speak and exhibit internationally and has developed a reputation as a creative speaker who touches the heart and changes thinking.

www.tonyhewitt.com



FOROUGH YAVARI

PROFESSIONAL PHOTOGRAPHER



Forough Yavari is the inaugural winner of the International Portrait Photographer of the Year Awards, held in 2021.

Forough is a full-time fine art portrait and fashion photographer based in Brisbane, Australia. "I studied painting in Art at University and in my second semester, I was asked to model for another student who was preparing her final year project. When I went to her studio, I fell in love with photography and since then, I've been taking photos next to my painting. Around 2008, I started to combine photography with my paintings and drawings in Photoshop, so that is how I learnt about composites as well as photography techniques."

A keen Nikon photographer, Forough reveals that in the studio she has a couple of BronColor Siros L 800 units. "These are superb for power, accurate colour temperature and being wireless, they make it much easier for me to explore different lighting patterns while shooting."

Forough says that backdrops are an important part of her portrait work and she has custom drops created by Conny Van Lint. "A good backdrop is a part of my portrait process and gives depth and texture to my images. Collaborating with Conny, I can discuss and share my ideas and ask her to produce a hand-painted, high-quality backdrop suitable for the project."

In post-production, Forough mostly uses Capture One and Photoshop. "Post-production for me is like the final touch, enhancing the story or adding the atmosphere when it is not possible to capture it all in one shot. During my journey in photography and fine art, I have learned that good technique is just as necessary as having creativity in my work. Knowing your camera and mastering the gear you are working with, especially lighting, is a strong foundation for a creative image."

Before moving to Australia, Forough says she had a good résumé as a working artist with many solo and group exhibitions. "In 2011 when I moved to Australia, I had a couple of exhibitions in Brisbane and Melbourne, but as I wasn't an established artist and not recognised in Australia, I found myself starting out again. I realised I had to find a platform to show my work and photo competitions have been a good platform for me, not only in building a résumé, but also to challenge myself and to improve my technical skills."

"Since 2014, I've joined the AIPP, NZIPP and WPPI and have entered their competitions – and most importantly, found my community."

Website: www.foroughyavari.com



PETER EASTWAY

CHAIRMAN OF JUDGES

FAIPP HON FAIPP HON FNZIPP GM PHOTOG PBII MNZIPP



Peter Eastway has been involved in photography, photography competitions and judging for over 30 years. He was the AIPP Australian Professional Photography Award Chairman for six years and has judged internationally for over 20 years.

Peter has won many awards for his photography. In 1996 and 1998 he was the AIPP Australian Professional Photographer of the Year. He was Australian Landscape Photographer of the Year in 1995, 1996 and 1998, Australian Illustrative Photographer of the Year in 2004 and NSW Professional Photographer of the Year in 1995, 1996, 2004, 2010 and 2019. Most recently he won the 2019 AIPP Australian Professional Nature Photographer of the Year.

Peter's passion is for landscapes, portraiture and the printed page. He is the publisher of *Better Photography* magazine and website. He also featured in the *Tales By Light* television series, as seen on the Australian National Geographic Channel in partnership with Canon Australia. It is now available on Netflix.

Peter is an AIPP Grand Master of Photography, earned from a career spanning nearly 40 years. His role in the International Portrait Photographer of the Year Awards is as Chairman of Judges.

"While I'm known for my landscape photography, my passion remains for the portrait, whether in the studio or out on location. And if I had to nominate a favourite photographer, it would be Irving Penn."

www.petereastway.com

www.betterphotography.com



INTERNATIONAL PORTRAIT PHOTOGRAPHER OF THE YEAR

For the overall winner, a cash prize of US \$3,000, trophy, inclusion and feature in *The International Portrait Photographer of the Year Awards* book.

INTERNATIONAL PORTRAIT PHOTOGRAPHER OF THE YEAR – CATEGORY PRIZES

For each of the four categories:

First Prize

Cash prize of US \$1,000, trophy, inclusion and feature in *The International Portrait Photographer of the Year Awards* book and a printed copy of *The International Portrait Photographer of the Year Awards* book.

Second Prize

Cash prize of US \$500, trophy, inclusion in *The International Portrait Photographer of the Year Awards* book and a printed copy of *The International Portrait Photographer of the Year Awards* book.

Third Prize

Cash prize of US \$250, trophy, inclusion in *The International Portrait Photographer of the Year Awards* book and a printed copy of *The International Portrait Photographer of the Year Awards* book.

Photo book prizes proudly printed by Memento Pro.

PROUDLY SPONSORED BY:

memento pro

Copyright 2022. Copyright resides with the individual photographers. The copyright for the book and concept with Pt 78 Pty Ltd and its partners.

First Edition Published June 2022.

ISBN 978-0-9586237-9-7

Book Design: Kathie Eastway

Writer: Peter Eastway

Published by Pt78 Pty Ltd

ABN 75 003 152 136

PO Box 351 Collaroy Beach
NSW 2097 AUSTRALIA

Phone: 61 2 9971 6857

The International Portrait Photographer of the Year Award is curated and presented by Peter Eastway.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission in writing of the publisher, or for individual images, the photographer.

While all care is taken in compiling this publication, the publisher assumes no responsibility for the effects arising therein.

Paper editions printed in Australia by Memento Pro
– www.momentopro.com.au

For books delivered outside Australia, books will be produced by Lulu.

All book orders via our website –
www.internationalportraitphotographer.com

In our second year, we ask again, who are the world's leading contemporary portrait photographers? The aim of the International Portrait Photographer of the Year awards is to invite photographers from around the world to present their best images. In turn, we engage six acclaimed portrait photography judges – David Burnett, Tony Hewitt, Rocco Ancora, Martina Wärenfeldt, Sarah Edmunds and last year's winner, Forough Yavari – to assess and deliberate, curating a body of work that is not only representative of the portrait art in 2022, but is inspirational for us all.

Our philosophy embraces the idea of a collection of photographs, putting equal emphasis on the Top 101 portrait photographs as the small number of prize winners. While our judges are undoubtedly experts in their field, even they acknowledge that selecting the prize winners is a matter of opinion or choice, whereas the Top 101 portraits exhibit a high level of quality and imagination that transcends personal bias. There is something for all tastes within this collection.

We hope you will enjoy viewing a very special collection of the best contemporary portrait photography of 2022.

Front cover:

Reign of the Hunters. This is the family of “Burgedchin” hunters of Mongolia. They have used their Golden Eagles to hunt for more than 250 years. The men are trained from the age of 10 in a harsh environment with their eagles on horseback.

Right top to bottom:

The Gun and Flowers. Father and sons of a Suri tribe warrior with his AK-47 rifle to protect his family.

People of the Hill. This is a rare photo of the “Akha” people that shows the traditional dress of all the Akha clan in the north of Thailand (Ulo Akha, Pamee Akha, Lomi Akha).

Lord of Arbore. This is the family photo of the Arbore tribe's leader that includes father (leader), mother, four sisters and a young girl. The Arbore is an ethnic group living in southern Ethiopia. The Arbore people are pastoralists. They practise pastoralism, sorghum cultivation, seasonal fishing and hunting in a wide region.



www.internationalportraitphotographer.com